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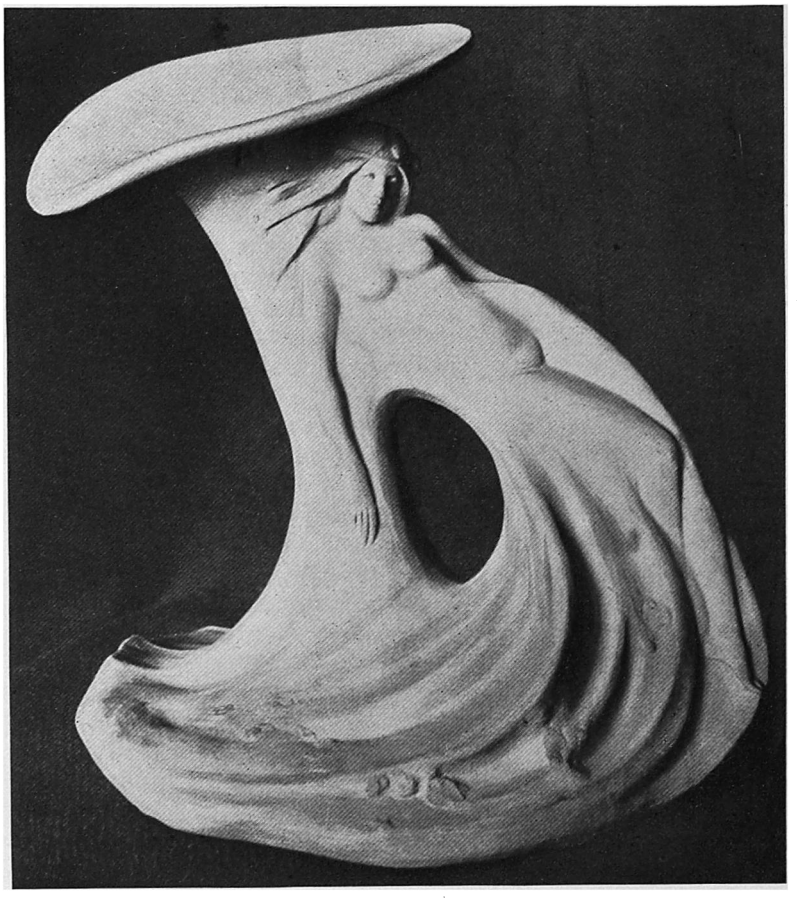
The sale of the paintings of the Thomas E. Waggaman collection, which took place in Mendelssohn Hall, New York, proved a record-breaker. From the first the bidding was spirited, and in many instances the sales were sharply contested. The forty-three water-



VASE
By A. Van Briggle
(See note on Van Briggle pottery)

colors brought $51,060, and the net proceeds of the sale of the ninety-six pictures in all were $223,225. This is over $2,600 more than the Marquand collection of ninety-three paintings brought when sold by the American Art Association in the same hall two years ago. The highest price paid for a single painting was $40,200, given by

Herman Schaus for "Sheep Coming Out of the Forest," by Anton Mauve. This picture Mr. Waggaman gave $2,400 for, and it could have been obtained a year previous when it was exhibited and awarded a medal in the Paris salon, for $300. The next highest price was $18,500, which was given by William Macbeth for Josef Israel's painting, entitled "Grandfather's Consolation." The Dutch paintings and the prices they commanded was the feature of the sale. These without exception were originally purchased for Mr. Waggaman by Mr. R. W. Brooke. Twelve of the water-colors brought over $1,000 apiece. "The Close of Day," by John François Millet, was purchased by Felix Isman of Philadelphia for $13,800. "The Flag of Truce," by De Neuville, went to Senator W. A. Clark for $8,500. Israel's "Jan in the Baby Chair," brought $3,000. Anton Mauve's "In the Sheep Stable, Laren" sold for $3,600; his "Winter in Holland" for $2,750; and his "Boy and Cow" for $2,100. The record list of the paintings and buyers, with the amount paid follows: Water-colors—"Interior of a Studio," Oyens, Blank, $160; "A Commemara Bailiff," Kerr, C. C. Glover, $260; "Cow in Stable," Mauve, Knoedler, $675; "Night," Poggenbeck, L. Williams, $100; "At Twilight," Weissenbruch, J. Wertheim, $725; "Hailing the Boats," Blommers, Tooth & Sons, $410; "The Cart," Nugenholtz, Blank, $220; "In a Dutch Farm-house," Offermans, Mrs. C. K. Stanton, $150; "Calves in a Close," Poggenbeck, Knoedler, $300; "Dividing the Profits," Kever, J. D. Shepard, $325; "At Dordrecht," J. Maris, Knoedler, $1,125; "Milking," W. Maris, Knoedler, $400; "The Sand Cart," Ter Meulen, F. L. Hine, $425; "In a Beech Forest," Bilders-Van Bosse, Hugh J. Grant, $200; "Roses," Rosenboom, Fielding, $170; "A Landscape," De Bock, Krausehaar, $325; "Lion Couchant," Van Essen, A. C. Clarke, $180; "Winter in Holland," Mauve, Knoedler, $2,750; "Suburbs of The Hague," J. Maris, Knoedler, $1,000; "A Cool Spot," W. Maris, H. Reinhardt, $550; "Cows in the Marsh," W. Maris, Tooth & Sons, $750; "Boy and Cow," Mauve, Blank, $2,100; "In a Dutch Barn," Bosboom, A. A. Healy, $300; "Flowers," Kamerlingh-Onnes, M. F. Bartlett, $100; "The Potato Harvest," Dettman, J. Epstein, $150; "Scheveningen Fisher-Girls," De Jong, C. Triller, $425; "In a Dutch House," Neuhuys, A. Lewisohn, $1,200; "In the Church, Midwolde, Holland," Bosboom, Cottier, $1,125; "At the Butcher Shop," Tholen, W. Sittenham, $180; "In the Sheep Stable, Laren," Mauve, Knoedler, $3,600; "The Noonday Repast," Kever, J. T. Pratt, $625; "Young Devotees," Moes, Blank, $170; "The Spinner," Valkenburg, J. Oehme, $190; "Cows in the Forest," Ter Meulen, F. L. Hine, $425; "Girl Knitting," Blommers, Scott & Fowles, $975; "October—Holland," Bastert, J. Oehme, $285; "A Winter Moon," Apol, J. H. Scoville, $250; "The Close of Day," Millet, F. Isman, $13,800; "A Peasant's Hut," Mesdag-Van Houton,

H. C. Lytton, $150; "Alone in the World," Neuhuys, Tooth & Sons, $1,150; "Jan in the Baby's Chair," Israels, Blank, $3,000; "The Flag of Truce," De Neuville, W. A. Clark, $8,500; "On the Canal," Weissenbruch, Schaus, $1,100. Oil-paintings—"The Cloister," Bonvin, T. Noe, $1,275; "Arabs on the March," Fromentin, Knoedler, $3,500; "The Harvest Field," Brooke, Tooth, $140; "Lake Nemi," Corot, J. Wertheim, $5,200; "The Page," Roybet, A. Lewisohn, $850; "Ville D'Arvay," Corot, A. Lewisohn, $4,500; "At Nightfall; A Study," Corot, J. M. Stettenheim, $2,425; "Cattle at Rest," Troyon, E. McMillen, $3,700; "Street in Al Kantra," Guillaumet, F. H. Gottlieb, $160; "A Summer Landscape," Daubigny, Tooth, $4,000; "Evening," Rousseau, Knoedler, $1,800; "Souvenir de la Ferme de St. Aubin," Iroyon, J. Epstein, $4,300; "Spinners at Laghouat," Guillaumet, A. F. Jacacci, $280; "A Heath," Constable, Blank, $3,600; "Early Morning on the Oise," K. Daubigny, Colonel Woodward, $500; "Hunter and Dog—Early Morning," Mauve, Montross, $5,300; "Le Lac," Daubigny, D. Chauncey, $4,150; "Hampstead," Constable, W. C. Van Horne, $3,050; "Amusing the Baby," Kever, W. J. Curtis, $1,300; "A Provincial Asylum," Gay, R. C. Hall, $850; "An Orphan School," Kuehl, J. Oehme, $400; "A Shipwreck," Isabey, C. Schmidt, $1,750; "Sheep Coming Out of the Forest," Mauve, Schaus, $40,200; "Approaching Storm," De Thoren, A. Lewisohn, $1,900; "Homeward Bound—Moonlight," Jacque, E. McMillen, $7,000; "The Frugal Meal," Neuhuys, Scott & Fowler, $3,650; "Grandfather's Consolation," Israels, Macbeth, $18,500; "The Old Canal at Dordrecht," J. Maris, Tooth, $12,600; "Gorges D'Apremont—Evening," J. F. Millet, B. C. Hall, $950; "Black Rocks—Coast of Normandy," Daubigny, S. D. Chapin, $4,300; "Virgin and Child and Donors," Memlinc, E. W. Sparrow, $2,125; "Milking Times," W. Maris, Knoedler, $2,500; "Saul Pursuing David," Decamps, W. C. Van Horne, $3,550; "Cows at the Ford," Sande-Bakhuyzen, F. S. Flower, $2,450; "At Sunset," Wyant, Montross, $6,100; "A Winter Evening," Davis, H. Allaway, $1,175; "A Duet in the Studio," Dagnan-Bouveret, J. Schmidt, $1,350; "Collecting the Flock, Vale of Clwyd," Cox, V. G. Fischer, $1,525; "After the Ball," Doucet, F. S. Flower, $1,800; "Tivoli," Wilson, V. G. Fischer, $800; "The Virgin, Infant Christ, and Angels," Van Dyck, V. G. Fischer, $1,500; "Hope," Reynolds, L. C. Castleman, $1,800. Pictures from Mr. Waggaman's dwelling—"A Glass of Wine," Peralta, R. C. Hall, $100; "Warming Dolly's Hands," Chierci, Hewitt, $600; "The Thief," Wylie, J. F. Fruhlinghuysen, $175; "Head of a Woman," Makovski, J. Oehme, $250; "Triumph of Christ," Unknown, Lanthier, $200; "Venice," Holmes, P. R. G. Horst, $60; "Gossip by the Riverside," Knight, C. C. Duke, $625; "Beside the Bay of Naples," Galofre, Colonel Woodward, $200; "A Quiet

Corner," Brooke, Dr. J. B. Ferguson, $175; "Meeting the Boat," Hagborg, R. C. Hall, $575; "View of Windsor Castle," Moran, E. McMillen, $500; Total, $223,225. To this must be added the proceeds of the Japanese art collection and the other objects of vertu owned by Mr. Waggaman, making a grand total for the sale of $341,538. This falls somewhat below expectations, for the collections are said to have been valued at $600,000. The depreciation was in the art objects and house furnishings and appointments. The pictures, on the whole, sold at unusually, surprisingly high figures.

BRACELET
By René Lalique
(Whose exhibit was a feature of St. Louis World's Fair)

NOTES FROM THE DEALERS' GALLERIES

During the month of March there will be exhibited at the galleries of W. Scott Thurber, Chicago, a collection of water-colors by Wedworth-Wadsworth. Following these, to the 15th of the month, will be shown oil-paintings by Karl Emil Termöhlen, and later portraits by Ferraris, miniatures by Miss Andre Lénique, and oil-paintings by A. E. Albright.

In the Walter Rowland's Gallery on Boylston Street, Boston, there has been on exhibition a small collection of water-color paintings by modern Dutch painters, quiet and effective in treatment, and offering an interesting comparison with the Dutch landscapes so frequently brought back from the other side of the water by our own artists. The painters represented were Apol, Groenewegen, Mastenbrock, Rip, Steelink, Van der Windt, and Wysmuller—names that are not over familiar to the average frequenters of American picture galleries.

The Ehrich Galleries, New York, recently opened a special exhi-